


Kevin Warwick

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EDUCATION

M.A. ENGLISH
Xavier University
2005 – 2007

B.A. ENGLISH
Northern Kentucky University
1999 – 2003

DOCUMENTARIES

Northern Exposure: Fishing with the Women Ice Angler Project (2018)
Coproducer

Grit (2018)
Creative Director/Writer

FREELANCE

Vice, Billboard, Chicago Tribune
Pitchfork, Bandcamp

STRENGTHS

Editorial Strategy
Brand Development
Project Management
Creative Team Building
Writer Direction
Top Editing

INTERESTS

City Running
Dog Rescues
Baseball Nostalgia
Motorcycles and Cycling
Obscure *Seinfeld* Trivia

PROFESSIONAL PROFILE

As an editor and director, I work with creative departments to shape editorial voice and drive brand equity so that an organization's narrative is elevated by virtue of the stories within its campaigns and publications.

EXPERIENCE

GUERRERO | 2019 – 2022

VP, Creative Production (2021 – 2022)

Led the creative vision, strategy, and execution for Guerrero and managed its editorial voice across a portfolio of nine brands. Supervised and provided direction to a team of editors, writers, photographers, and designers, while acting as a spokesperson for its ideas at the leadership table.

Creative Production Director (2020 – 2021)

Took over as head of creative at the onset of the Covid-19 pandemic and transitioned team to fully remote. Worked with leadership to tighten process and navigate operational hurdles without sacrificing creative judgment.

Editorial Director (2019 – 2020)

Guided the production of five quarterly magazines and managed their growth in terms of editorial structure, content diversification, and brand development.

JOHALLA PROJECTS | 2018 – 2019

Copy Manager

Assisted in creative consulting, event programming, and editorial work for institutions like the Chicago Athletic Association, Art Institute of Chicago, and Field Museum.

CHICAGO READER | 2008 – 2017

Associate Editor (2013 – 2017)

Assigned, edited, and wrote features focused on Chicago's expansive cultural calendar and collaborated with the editor in chief to plan and execute large themed issues (Best of Chicago, Summer Guide, Fall Arts).

Staff Writer (2011 – 2013)

Wrote cover stories and long-form features on the evolution of local and national arts and culture scenes.

Assistant Editor (2008 – 2011)

Coordinated the alt-weekly's listings calendars, while contributing short features, previews, and reviews.